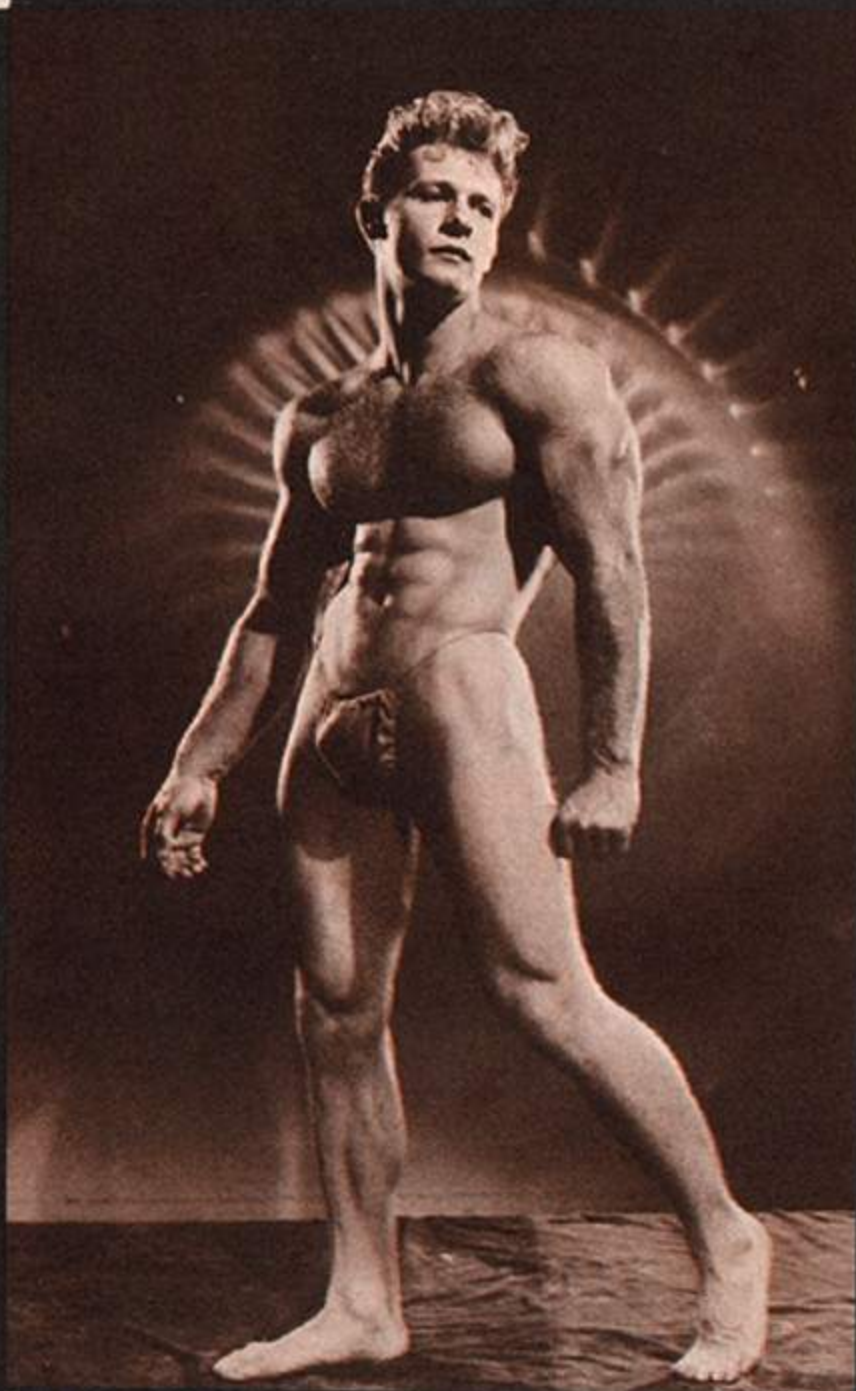


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SUMMER — 1958

SERIES 6

ART & PHYSIQUE

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Marshall Parker, Asst. Editor
E. A. Delcroix, Print Consultant

Ralph Hood, Art Advisor
Mrs. Lafont, Editorial Editor

Feature: Art Contest Winner, p. 5

Contest: How to win an original oil painting on word contest, p. 4.

Cover: Our cover model is Gene Meyer by Athletic Model Guild. Gene has a beautiful sculptured like body and muscles. Don't you think Gene reminds you of the famous "David" statue?

Back Cover: Our back cover boy is Jim Terry by A. M. G. who also has a very nice physique for artists to work with.

Art & Physique is published by Marcus Sen Publishers, Box 9264, Metairie, La. Subscription rates are \$2.00 special subscribers and sent 1st class for four issues yearly, printed on special paper much superior to newsstand editions. Back copies are \$1.00 each. Only a few left of No. 2. To buy our 1st issue send to Male Classics, 21 Denman St., London W. I., England. All art work and photographs submitted become the property of Art & Physique.

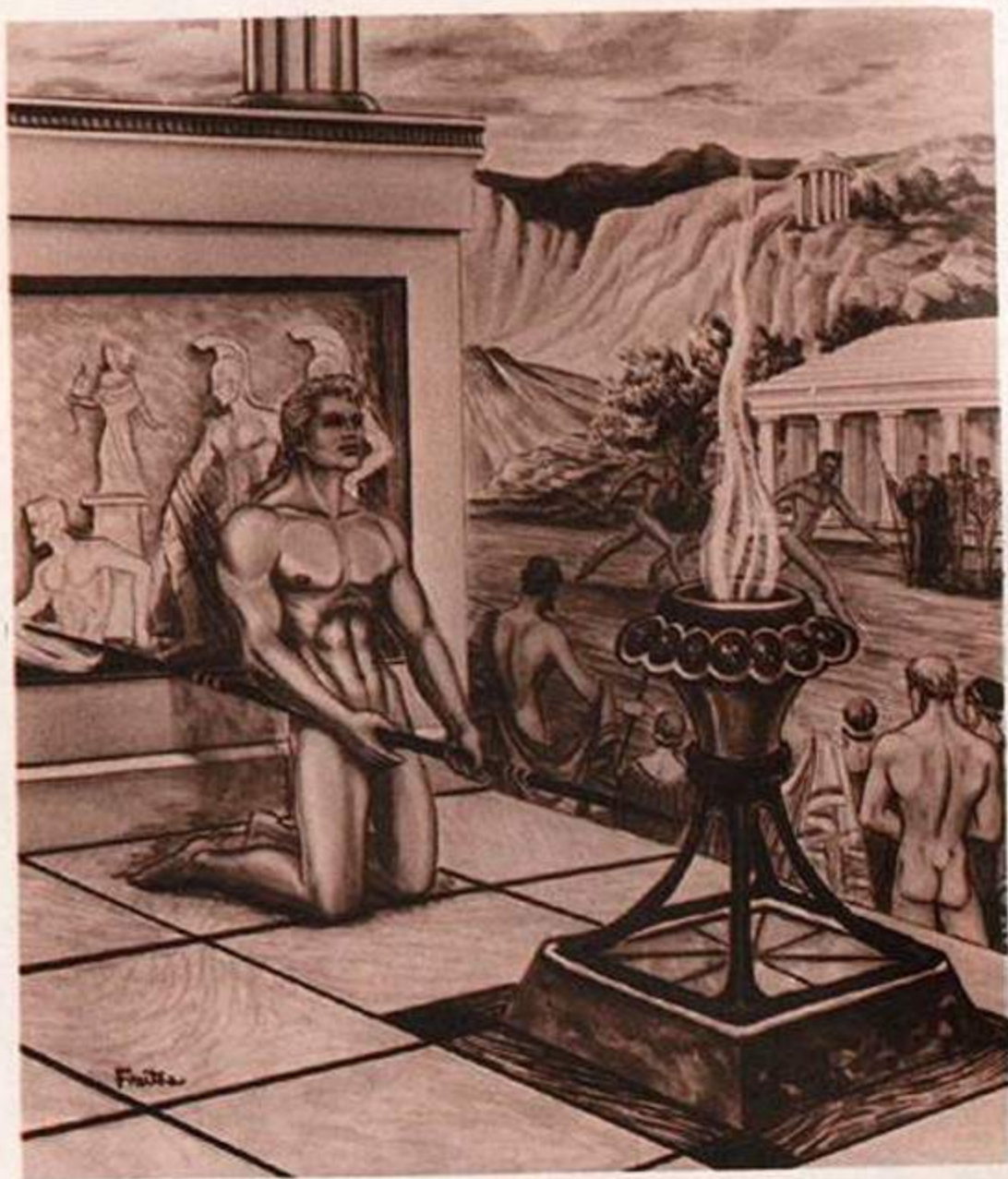
Regular subscribers have been discontinued

A moment of silence is in order lest we forget these three remarkable artists who have passed away since our last issue. Earl T. Campbell, George Quaintance, and "Pops" Wordsen Whitsell, famous photographer.

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THE PAINTINGS



ELMER FREITAS

Elmer Freitas, artist, who was our very first winner in A&P's art contest, continues to improve and has a lot of rare talent. Mr. Freitas lives at 624 N. Alexandria, Apt. 102, Los Angeles 4, Calif.

WORD CONTEST Due to the short notice in our 5th issue and by popular demand we hold over our contest. Write in 70 words or less: "Why I like Art & Physique Magazine." Send \$1.00 entrance fee for judges and mail together with your name and address printed in capital letters. Contest will close with our Fall issue. See paintings in our 5th issue to be given away.



RONALD MCCANN

Ronald McCann, artist is our winner in this year's art contest. He is a native of Chicago, Ill. The painting "Grappling Bulls" was a real sport in ancient Crete about 2,000 years ago. Ronald may later offer his works for sale, however, 8x10's of the above painting may be ordered from A. P.





EARL T. CAMPBELL

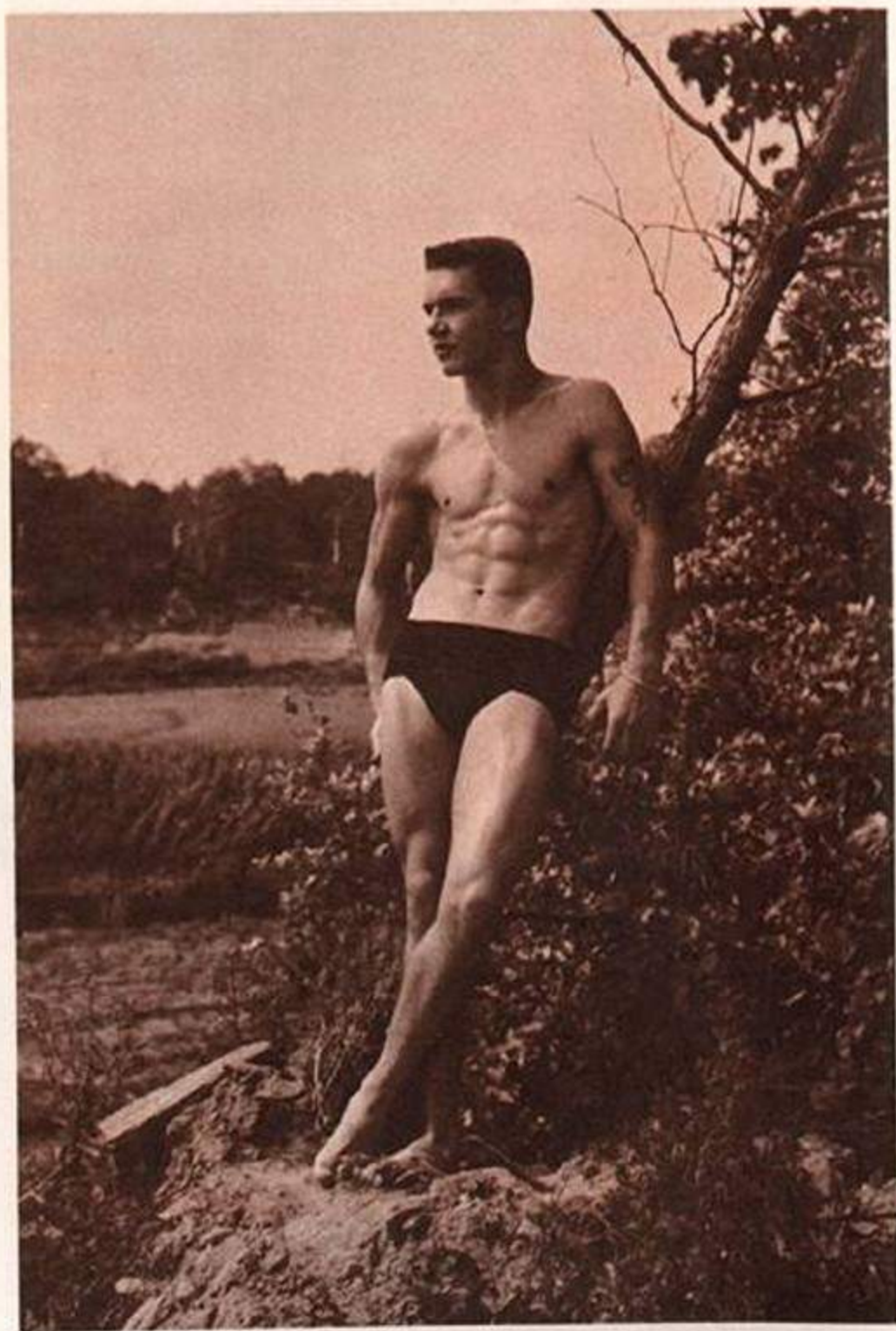
EARL T. CAMPBELL, artist, was the father of your editor. His sudden passage into eternity last January 11th, just three months before his beloved wife, left the editor alone and heavily burdened. Perhaps our readers will understand the reason for delay of this issue of A & P. The artist has captivated some of the greatness of America in this painting of the coast of Oregon

"from the mountains, to the prairies, to the oceans, white with foam."

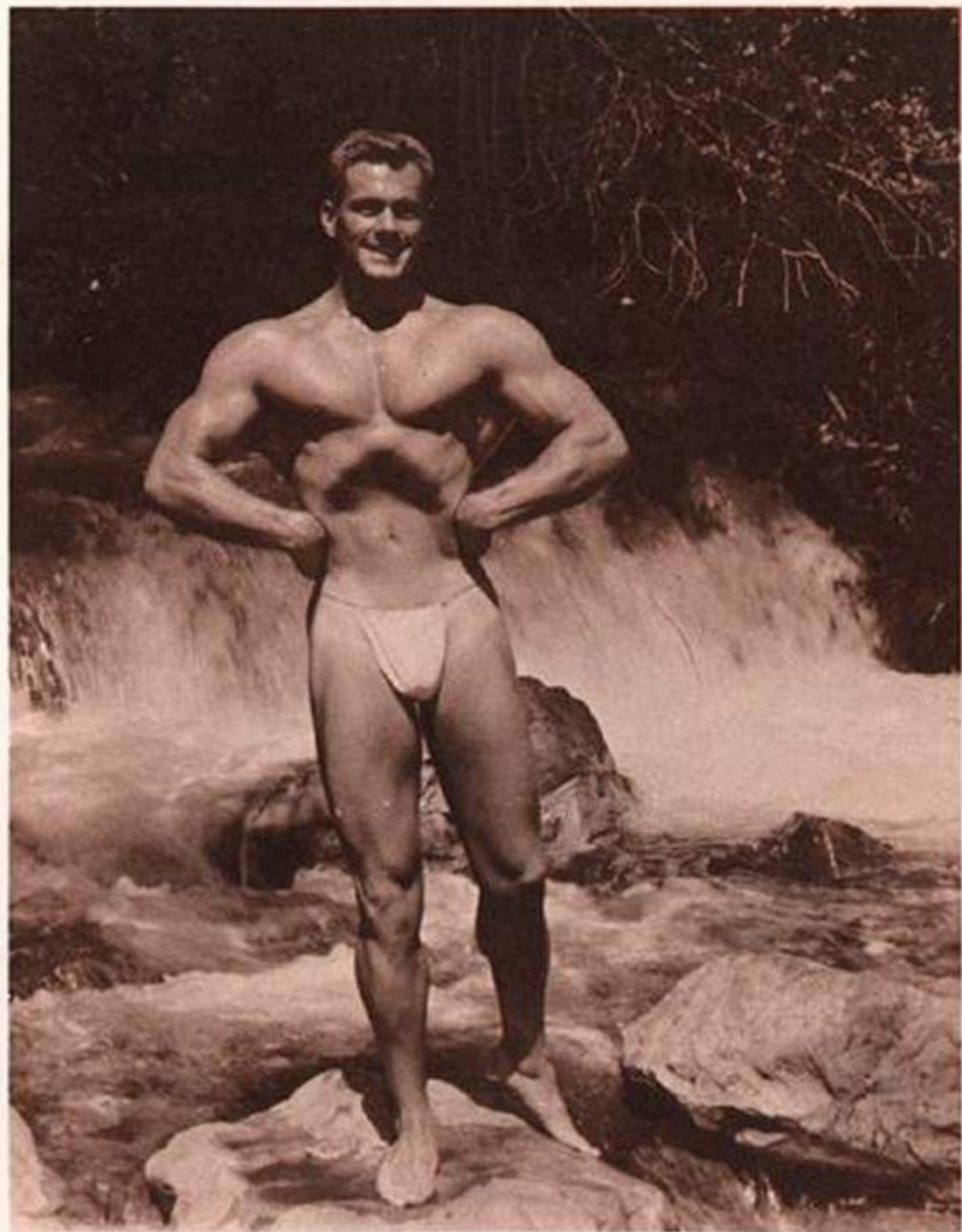


DEAN CORNWELL N A

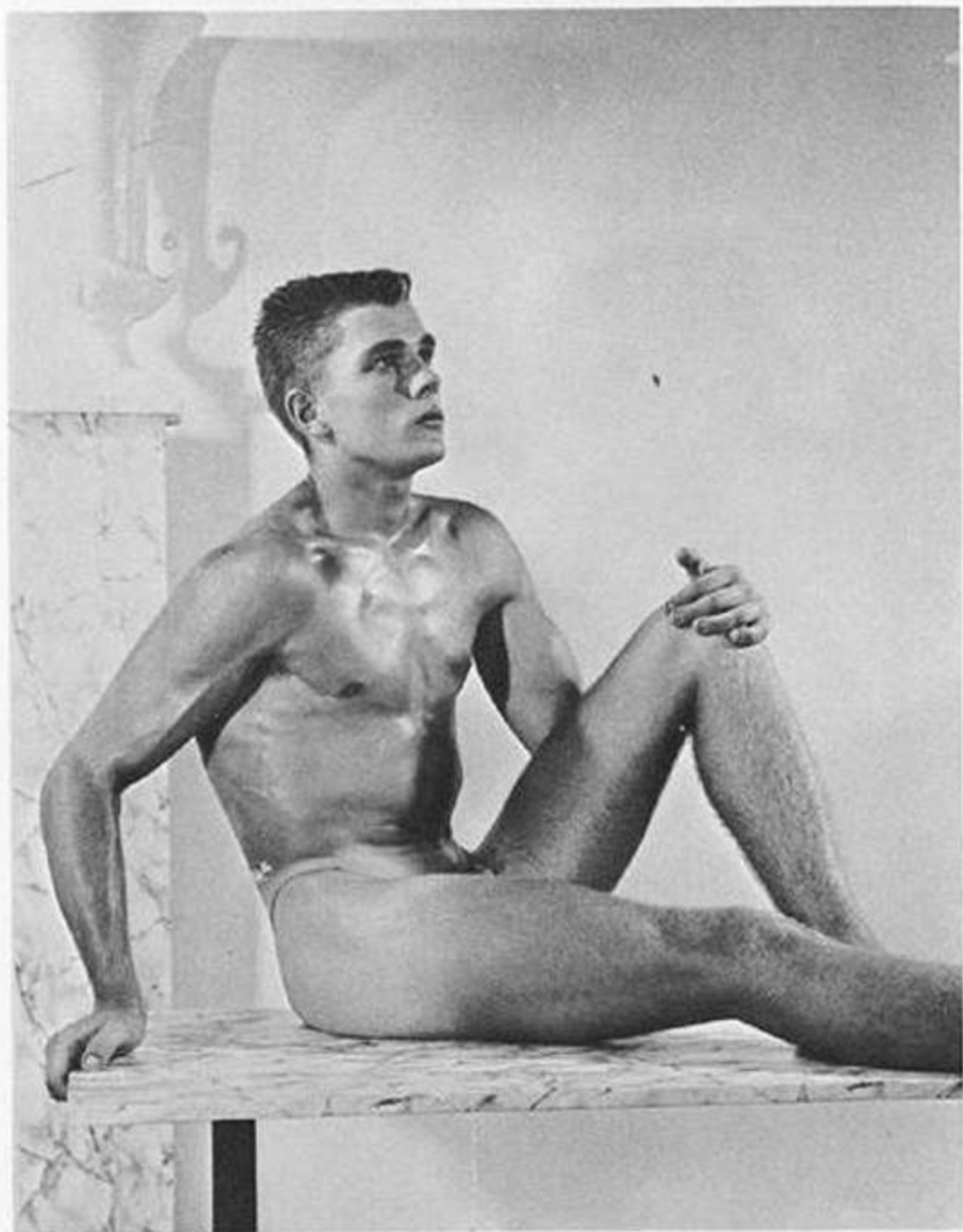
Cornwell's murals and illustrations have received critical acclaim for their rich colors and quality. He ranks second to none among the outstanding contemporary artists today. The Goodyear Tire and Rubber Co. of Akron, Ohio, an organization noted for the finest products in their field, have carried out this precedent in their advertising. Realizing Dean Cornwell's genius in illustrating authentically the important historical events, they have purchased a recent work for the Federal Hall Museum, New York City. Cornwell has been commissioned by Goodyear to paint another historical event, Betsy Ross making the first flag.



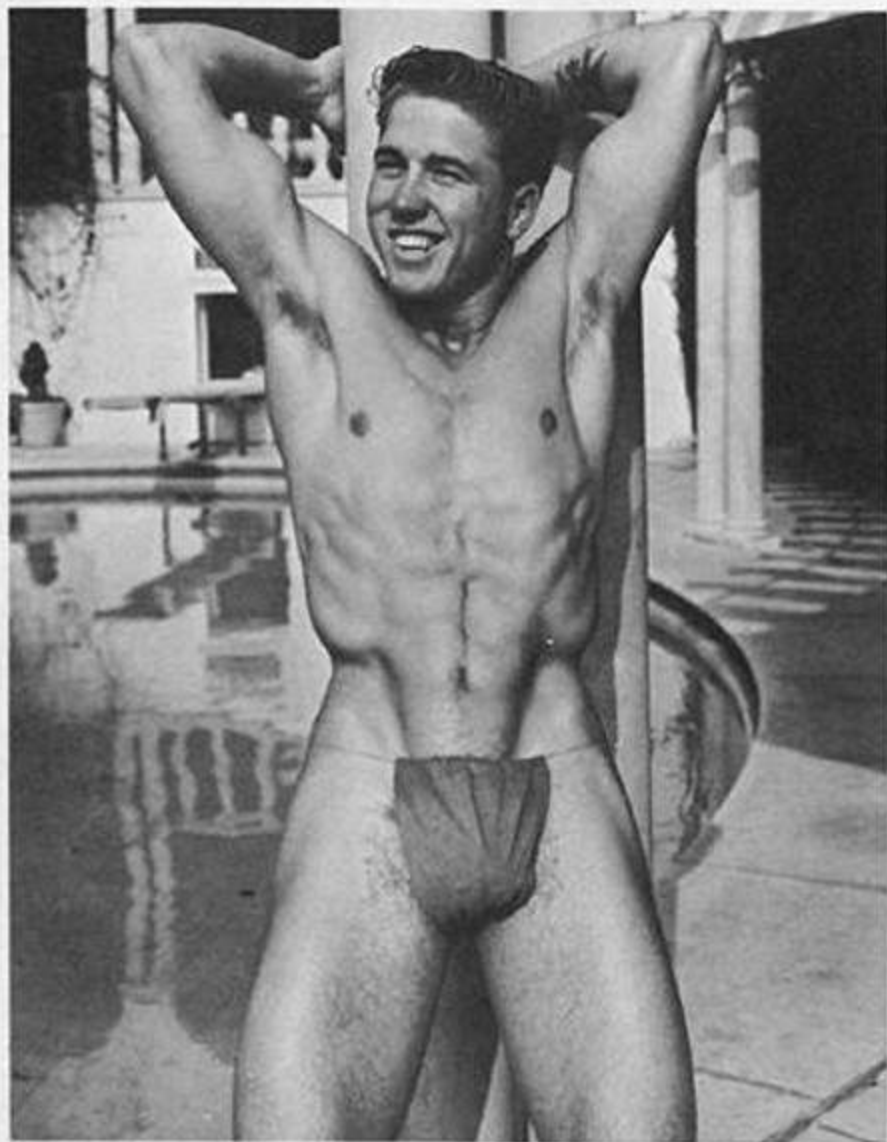
DAVID DOWNEY by Jack Sidney of P. O. Box 97, Dept. A-P, Williamsburg Station, Brooklyn 11, New York. David is 5'-10" tall and 165 lbs. He has been working out with weights for less than a year but has been active in many of his school athletics which has added muscularity to an already symmetrical, youthful body. Color slides and B & W photos available on models. 8 35 mm color slides \$3.00 and 8-3 1/2 x 5 photos \$2.00. 8-8x10 \$6.00. Has 10 sets of 10 different handsome models.



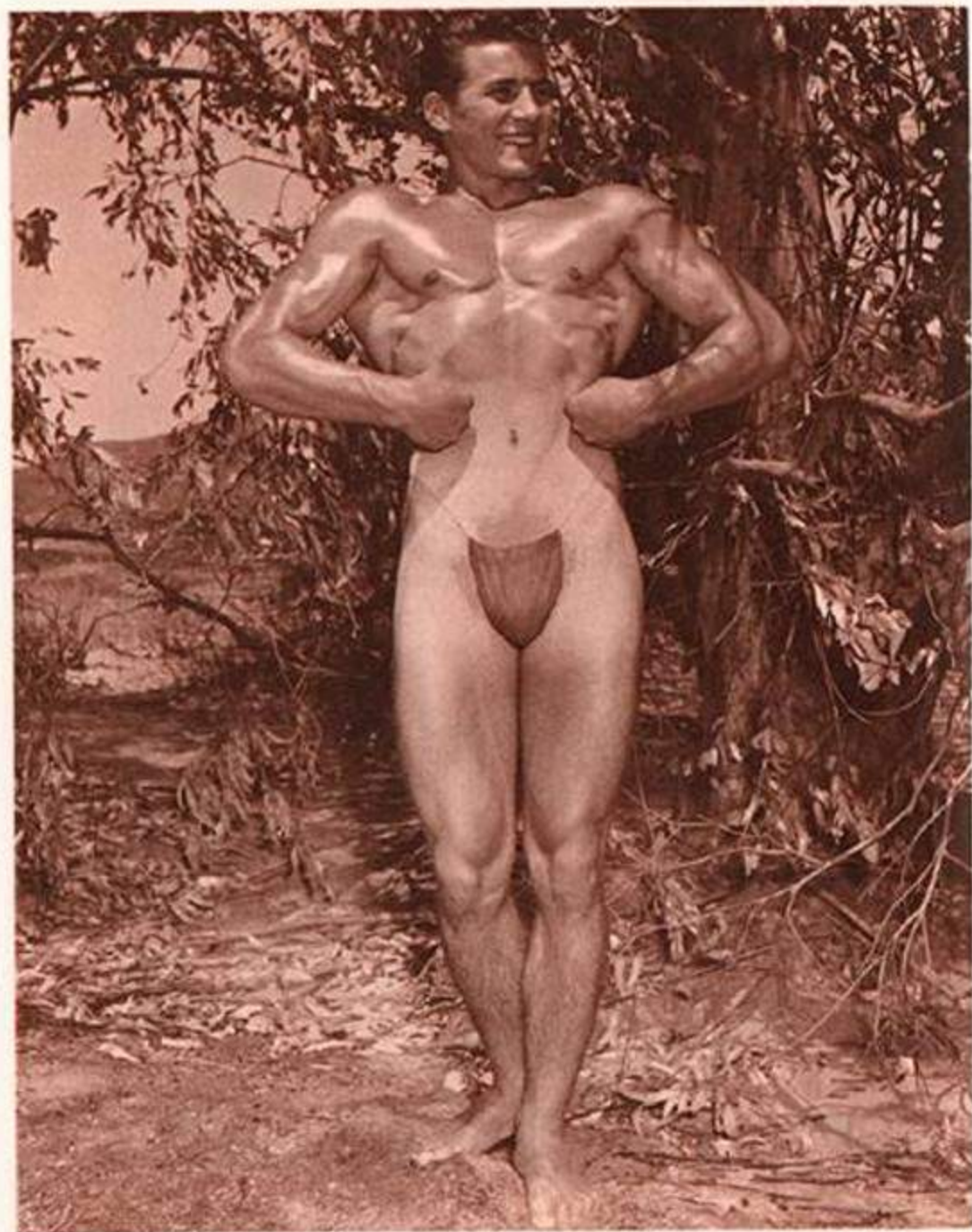
MIKE SILL by Bob Delmonteque, Dept. A-P, Box 6081, Surfside Sta., Miami Beach, Fla. Catalogues 1 & 2 of Mike Sill are available at \$1.00 each. Six 35 mm color slides \$3.00. Boys, when you train get plenty of fresh air by doing deep breathing exercises which will benefit your muscles. Think of your body as becoming more beautiful with each exercise. The above photo, I hope, will inspire you to train outside when possible and wear as little clothes as possible as your skin breathes and needs air and sunshine.



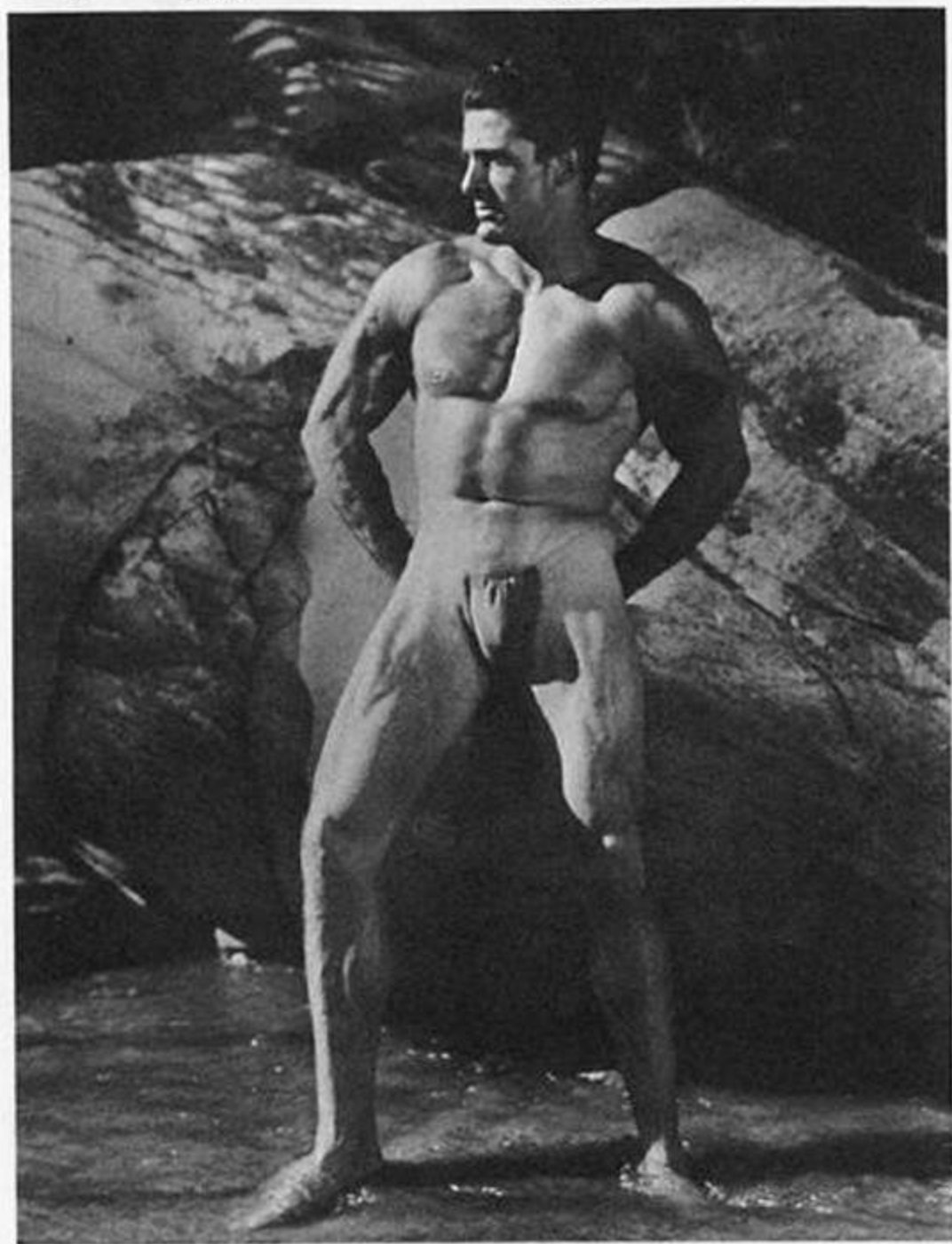
ROBERT SMATKOWSKI by Robert T. King Dept. A.P. Box 24, Morris Heights Sta., New York, 53, N. Y. Robert, 17 years old, is a high school football captain and has eleven photos in his catalogue. Mr. King offers about twelve models of young handsome Americans. Cat. are \$1.00 ea. 5x7's 75c and 8x10's \$1.25. Color slides or originals are 75c ea. Qualified models photographed gratis.



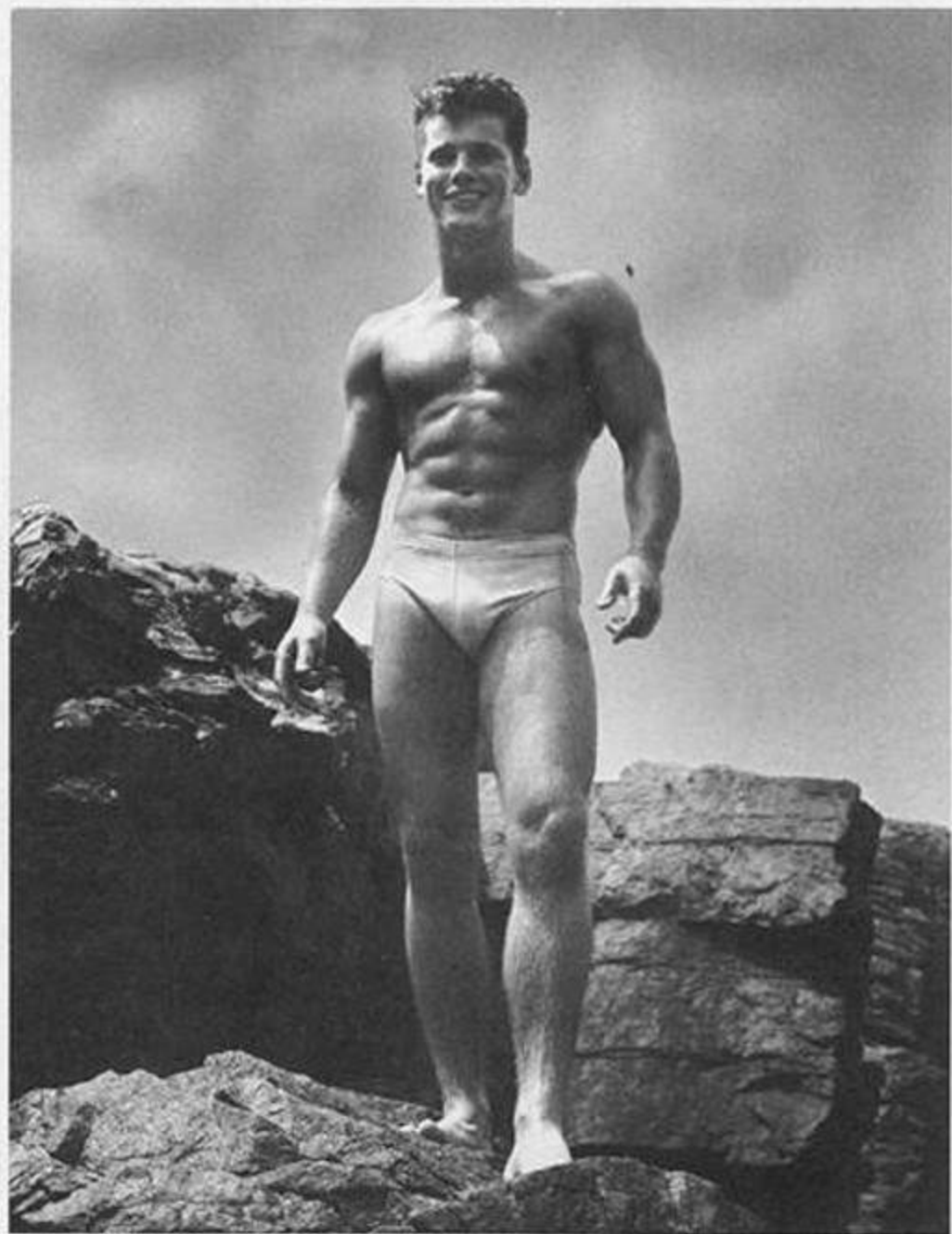
FRANK BIRD of Georgia, by Athletic Model Guild, Dept. A.P., 1834 West 11th St., Los Angeles 6, Calif., has one of the largest and finest collections of physiques in the country. Their 1,000 Model Directory sells for \$1.25 and sent 1st class is indispensable for artists. Their magazine, Physique Pictorial, was the first all picture magazine on the male physique, and, like Art & Physique, back issues never grow old. Their latest issue 41c sent 1st class. Back issues: Fall, Winter, '54, Spring, Summer, Fall, Winter, '55, Spring, Summer, Fall, '56 left and all issues of '57 are 50c each sent 1st class.



STEVEN WENGRYN by Apollo I. Dept. A.P., 5880 Hollywood Blvd., Hollywood 28, Calif. Apollo has just issued a folder on their latest models. Send \$1.00 for cat., etc. They have a complete line on slides, 8 and 16 mm silent and sound movies and good models. 12 (4x5) photos for \$2.00. Larger sizes on request. There's beauty in every muscle. Think while exercising that your body is being carved like a Greek statue. Encourage others to do likewise.



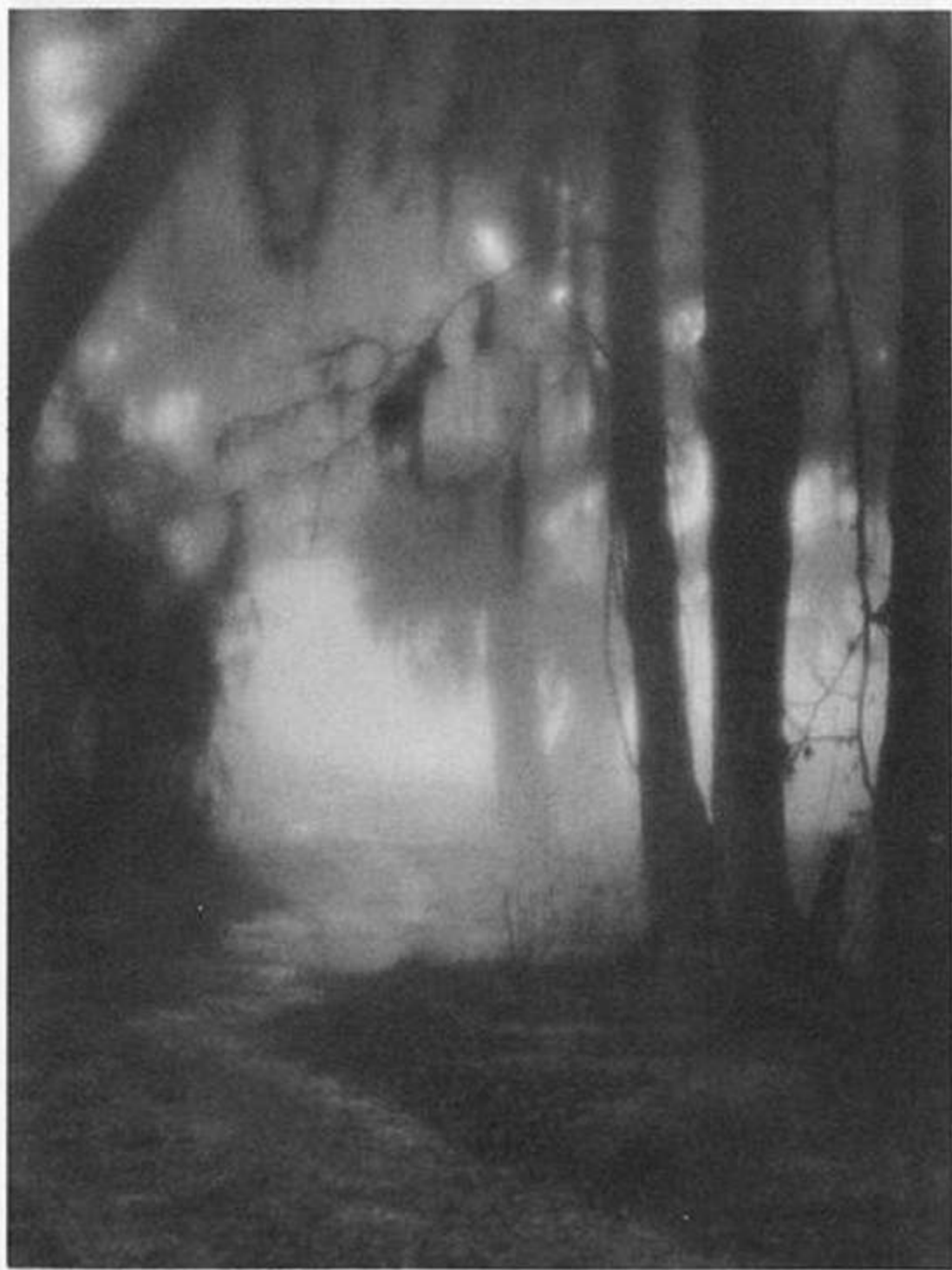
JOHN WINSHIP by Athletic Model Guild, 1834 West 11th St., Los Angeles 6, Calif. offers many splendid models. This outdoor shot shows that no indoor posing can compare, for where would you get such beautiful sunshine and rock background in a studio just made for posing? With its thousands of dollars spent on lighting, Hollywood cannot achieve the effect which sunlight can produce.



To go for a stroll with the bare essentials of clothes and breathe the wonderful fresh air does the body and spirit good. To stroll into a forest mystery can give consolation. Model is JOE SURVILAS at 16 by Joe Corey, 51 Lopez St., Dept. A.P., Cambridge, 39, Mass.

PICTORIAL SECTION

Photography by Eugene A. Deleroix



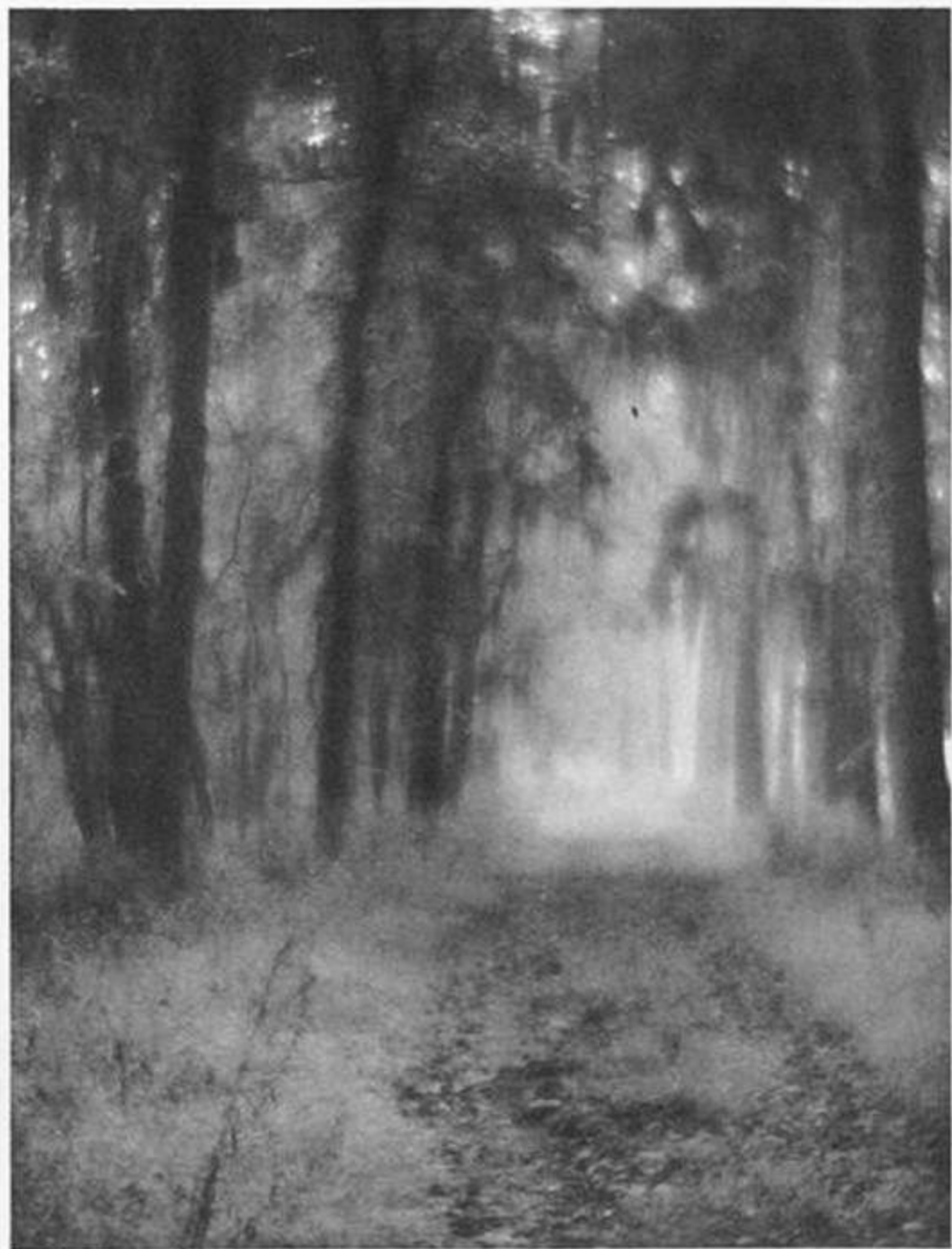
FOREST MYSTERY



EUGENE A. DELCROIX, one of America's greatest pictorial artists, has again given us a magnificent set of landscapes. His works of art number in the thousands! What other photographer do you know that can match this along with doing incredible feats in photography. Like taking a masterpiece with a hole in a piece of tin foil instead of a camera lens! One photographer told "Gene" lately: "Others get no pictures with expensive lenses and you get shots from pin holes!"

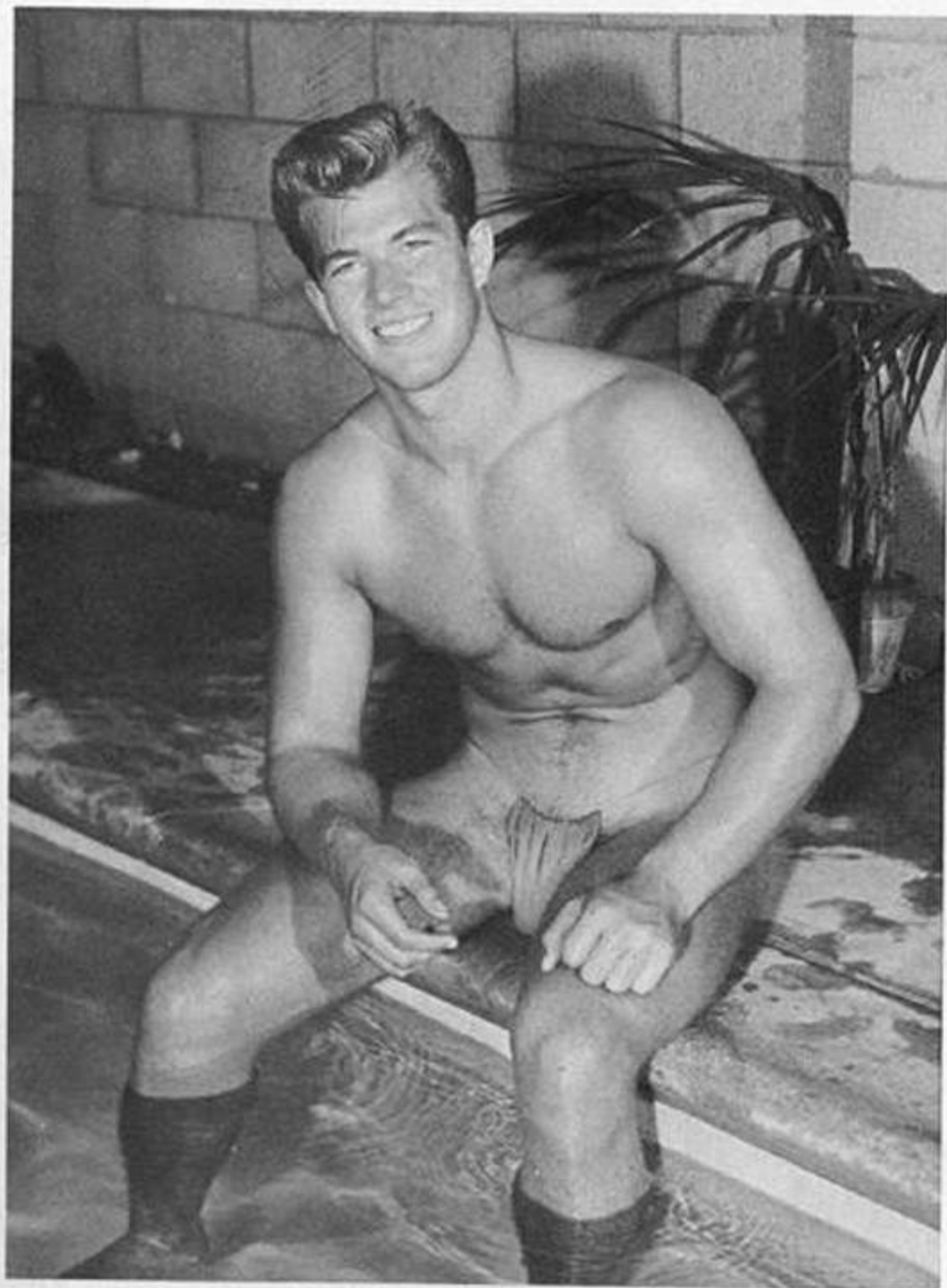


I was out with "Gene", as Mr. Delcroix is called by his friends, when this wonderful shot was made. We went back several times together but the light wasn't right nor were there any clouds. One day the sun was shining and the clouds were beautiful. "Gene" said, "John, do you remember that pretty little road in City Park? Well, now is the time." So we went back and this was the result. It's worth it to wait till the time is right.



I regret to announce that George Quaintance passed away, having never seen our Summer and Fall Luxury Issue. In his last letter to A&P he mentions that our book was his favorite, the kind of book he would have published if he had gone into editing.

A moment of silence is in order to honor Mr. Earl T. Campbell, artist and father to your editor; George Quaintance, and "Pops" Whitsell, who both gave us many beautiful paintings and photographs in A&P.



RICHARD HARRISON by A. M. G., 1834 West 11th St., Dept. A-P, Los Angeles 6, Calif.

ART BOOKS—Physique Pictorial by A. M. G., address above 50c.

Man-ifique! by Paignton Pub. Co., 18a Hill St., Surrey, England.

BODY BUILDING—Tomorrow's Man, \$3.50 for 12 issues, Dept. AP, 150 Lafayette St., N. Y. 13, N. Y.

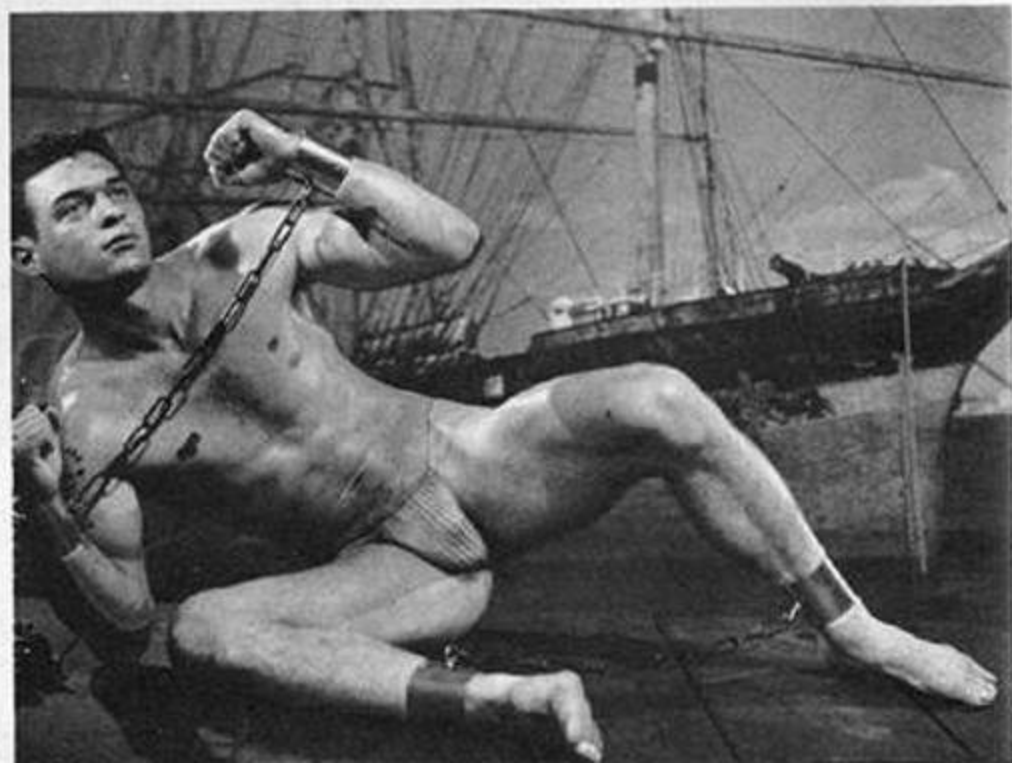
ART STUDIOS—William McLane, Box 9012, Queen Anne Sta., Seattle 9, Washington

When you are in New Orleans, La., train at International Health Studios, 220 Camp St., 3rd floor. The South's most modern and beautiful gym. Only \$1.00 per month! Free parking.



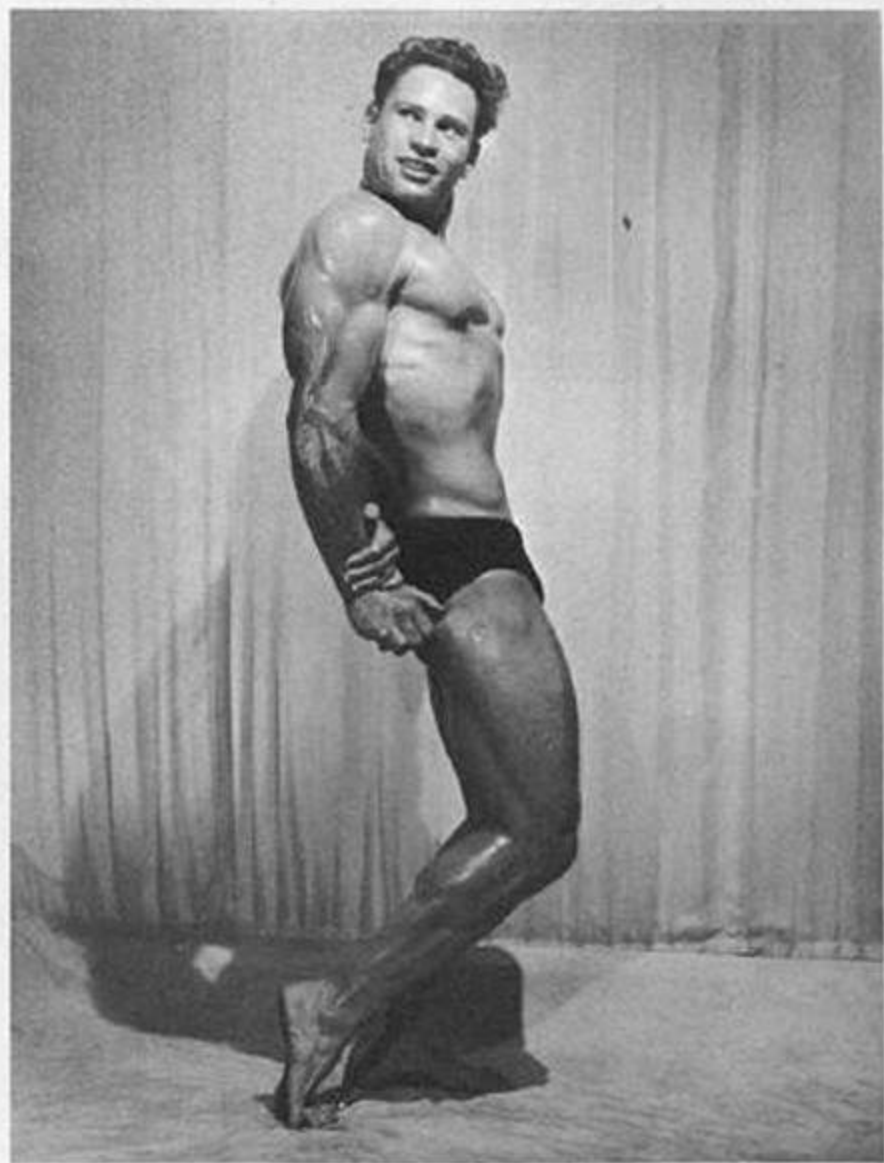
Brody & Curcio by A. M. G.

1834 W. 11th St. Dept. AP, Los Angeles 6, Calif. Below John McClutcheon, AMG

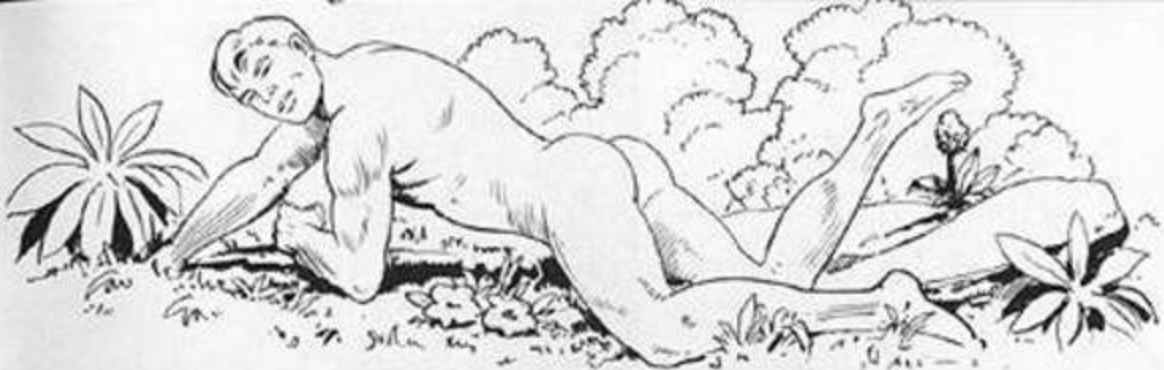




Top row left, Jerry Budlong by A. M. G. Top right, Derek Lyale by John Campbell. Derek trains at Am. Health Studios, Hollywood, Calif. Home is N. O., La. In drama school Theatre of Arts, Hollywood. His hobbies are: weights, swim and piano. His address is 6040 Wilshire Blvd., Hollywood. Bottom, left, "The Wait" by Bill McLane's studio, Dept. A-P, Box 9012, Queen Anne Station, Seattle, Washington. Bottom right, leather carving by Danny Klimm of 2319 So. Claiborne Ave., N. O., La., has been entered in our art contest.



Ralph Mascara, by A. M. G. This organization has one of the largest selections of models' photographs for the discriminating collector.



JACK CONANT by A. M. G. see address on pg. 11. To develop good muscles one should get good rest. A full 8 hours sleep is about the best. Retire about 10 p.m. Two hours before midnight equals 4 after.

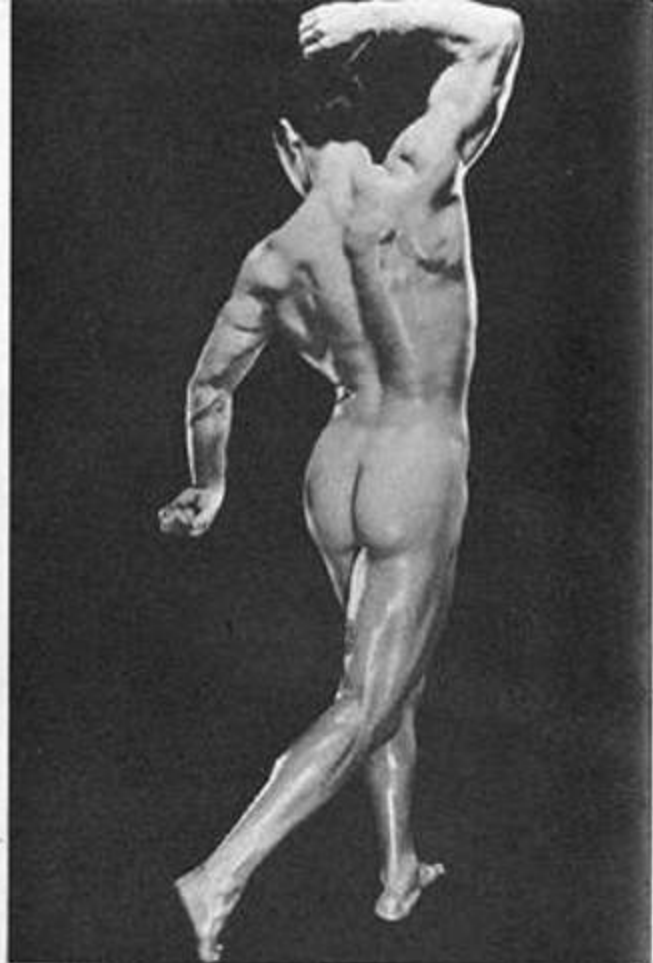
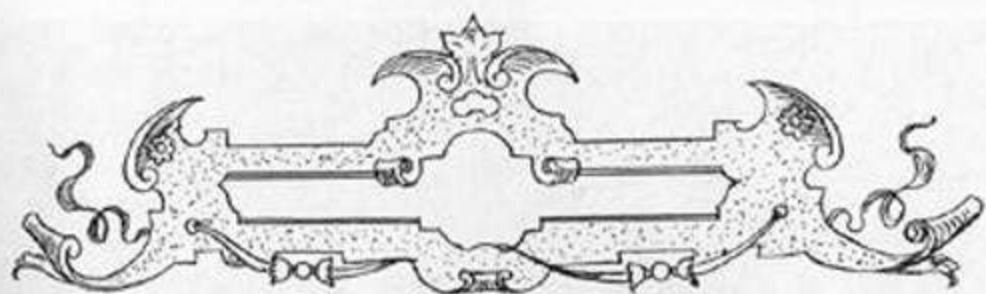


Photo by Frank Giardina
Dept. A. P., 408 Second Ave.
N.Y.C., N.Y. has good models



Maurice Lavacher by Mark-One
Box 32 Lachine, Quebec, Canada has many new models and offers cat. and 8x10's of each. Maurice is all sports except hockey. Born in 1937 in France, he has 29" waist 43" expanded chest.



João Leal Filho by Forca E. Saude who issues good models from South America. Write Rio De Janeiro, Brazil, S. A. and ask for cat. & model prices. João is 24 years 5'-7" and 181 lbs. It's healthy to take showers after your exercise.



Don Fuller and John Mason in a new series by Apollo International Dept. A-P., 5880 Hollywood Blvd., Hollywood 28, Calif.

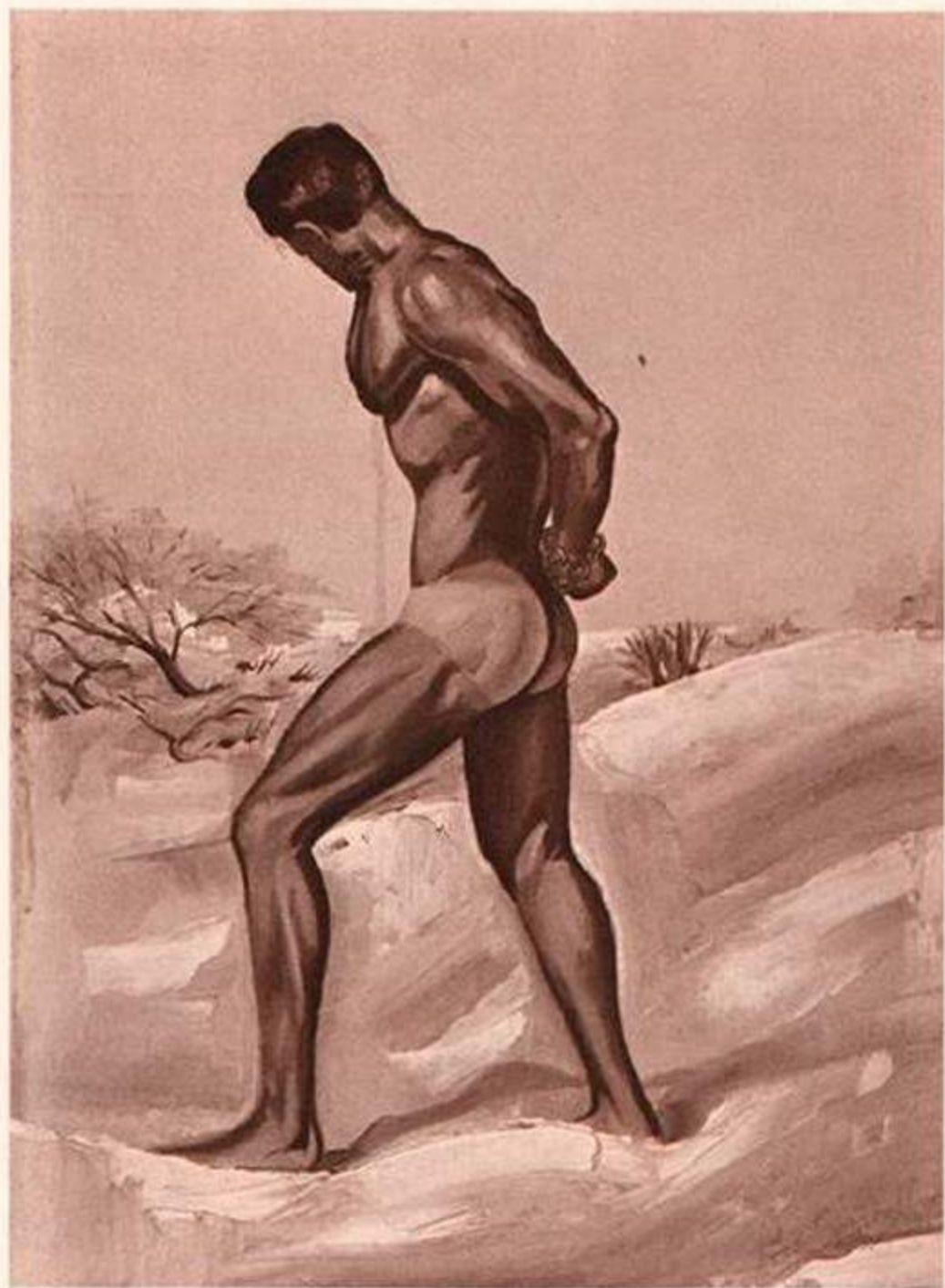
Mr. Campbell uses a book called "Figure Drawing for All It's Worth," by Andrew Loomis, price \$5.00. Norman Rockwell's "Illustrations" is another fine book which might be of interest to our readers. Price \$5.95. Both books are available by writing to A & P.

Where is all that fine talent among our artists? Why haven't you sent in your drawings and paintings for A & P? It is your magazine to show your work so how about getting some good talent besides yourself? Do you know any one who draws well?



Ron O'Brien by Jo. Zenith, 5880 Hollywood Blvd., Hollywood 28, Calif. Ron is a new photographer who now offers his work at reasonable prices for artists.

Carl V. Corley of Florence Miss., makes custom-made paintings for \$10.00. James Kissel, 521 Nineteenth St., Oakland 12, Calif., uses male models in painting his neat, water-color "gag" illustrations. Price: \$10.00.



The above oil was painted by FRED SPARNELL of New Orleans, La. We think that Fred may replace Quaintance, the foremost physique artist of today. A handsome youth of 24, Fred is presently executing some new paintings for A-P. His hobbies, besides painting, include singing and weight-lifting.

MARCVS SEN

IN THE DAYS OF ROME

by John R. Campbell

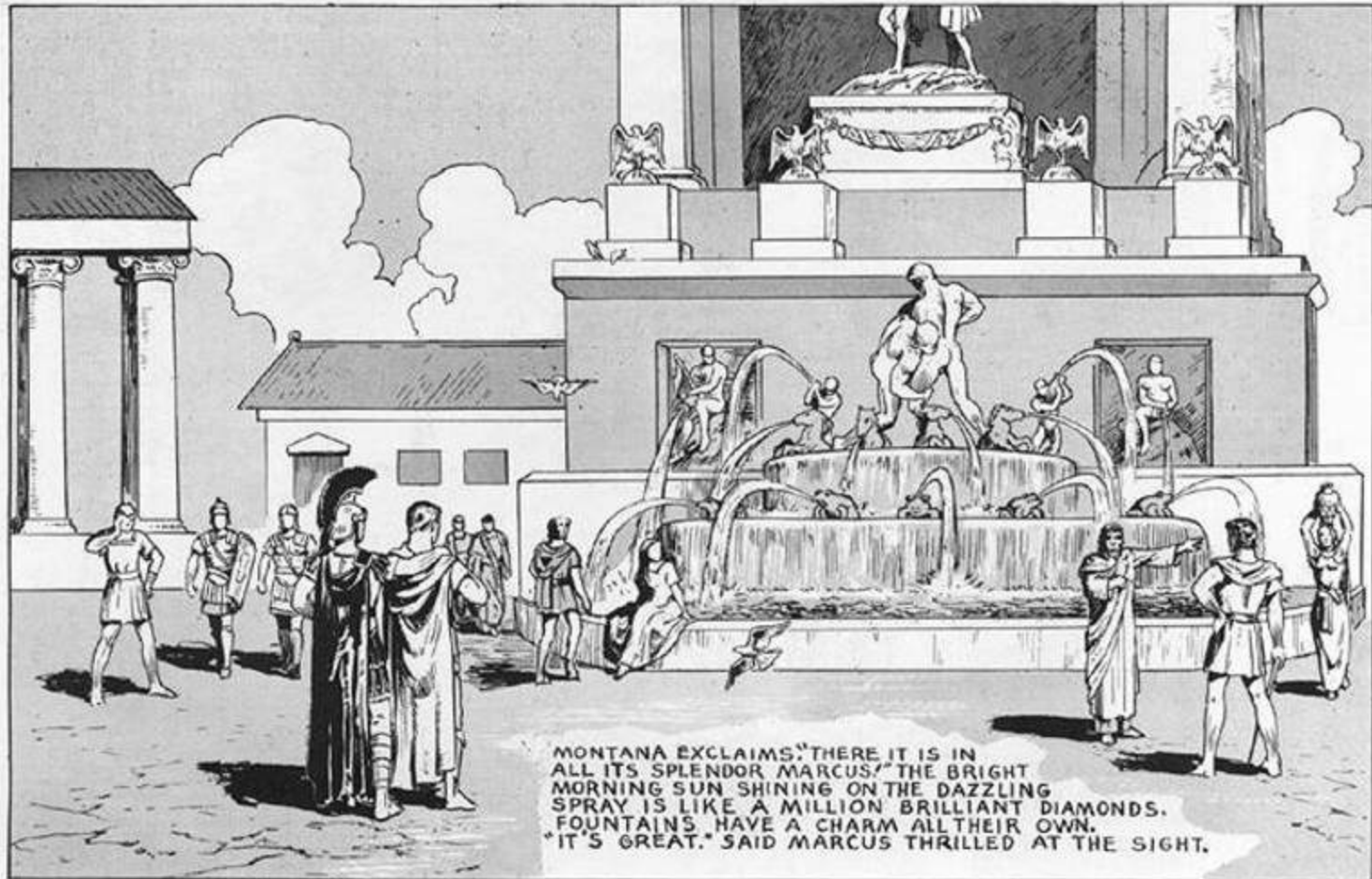


MARCUS IS SCORNEO BY PYRUS THE WEALTHY MERCHANT AS HE PASSES BY. JEALOUS OF MARCVS' POPULARITY AS HE HIMSELF HAS NONE EXCEPT BOUGHT FRIENDS RECLINING IN HIS LITTER STUFFING HIMSELF AS USUAL WITH RICH SPICES AND OTHER CHOICE MORGELS HE RESEMBLES NOTHING SO MUCH AS A FAT POISONOUS TOAD UNLOVED BY EVERYONE.

PYRUS, THE CORPULENT MERCHANT WATCHES MARCVS AND EYES HIM WITH DISFAVOR. HE KNOWS MARCVS IS POPULAR AND BECOMES MORE ENVIOUS. HE WOULD STOP AT NOTHING TO BECOME TROUBLESOME.



"SUCH MEN ARE DANGEROUS," RELATES MONTANA. "OH WELL," ANSWERS MARCVS. "THE WORLD IS FULL OF SICK. WHY WASTE TIME LET US REPAIR TO THE NEW FOUNTAIN YOU'RE BEEN TELLING ME ABOUT. WHERE IS IT?"



MONTANA EXCLAIMS, "THERE IT IS IN ALL ITS SPLENDOR, MARCUS!" THE BRIGHT MORNING SUN SHINING ON THE DAZZLING SPRAY IS LIKE A MILLION BRILLIANT DIAMONDS. FOUNTAINS HAVE A CHARM ALL THEIR OWN. "IT'S GREAT," SAID MARCUS THRILLED AT THE SIGHT.

"SEE THE MARBLE AT THE BASE
MARCUS. IT WAS IMPORTED
FROM GREECE AND TROY."
EXPLAINS MONTANA, "AND THE
FROGS ARE OF BRONZE,
WHILE THE CENTER WAS
SCULPTURED BY MYRON."



THE TWO YOUTHS DEPART
AND MARCUS SETS FORTH
ALONE TO SEE HIS LOVE.
"I MAY SEE YOU THIS EVENING
AT THE FEAST, AND GOOD
DAY MY FRIEND," SAYS MARCUS.



A R T

& P H Y S I Q U E

